CONTENTS

1 The Exhaustion of Western Art Music — MICHAEL KOWALSKI

15 Notes from the Timbre Space — DANIEL WARNER

24 Listening to *The Eskimos of Hudson Bay and Alaska* — SARAH JOHNSON

26 FORUM: IMPROVISATION
Edited by BARNEY CHILDS and CHRISTOPHER HOBBS
LARRY AUSTIN, AMM (EDDIE PREVOST and KEITH ROWE),
DEREK BAILEY, HAROLD BUDD,
VINNY GOLEA and LEE KAPLAN,
ELLIOTT SCHWARTZ, LARRY SOLOMON,
MALCOLM GOLDSTEIN, JOHN SILBER,
DAVEY WILLIAMS, PAULINE OLIVEROS

112 Morton Feldman: One Whose Reality Is Acoustic — WILSON BALDRIDGE

114 The Reception of Schoenberg in the German Democratic Republic
For H.R. — WES BLOMSTER

138 Alexander Tcherepnin's Thoughts on Music — ENRIQUE ALBERTO ARIAS

145 Ussachevsky on Varèse: An Interview
April 24, 1979 at Goucher College — RICHARD BAYLY

152 Asynordinate Twelve-Tone Structures:
Milton Babbitt's *Composition for Twelve Instruments* (Part One)
DAVID HUSH

209 Relationships of Symmetrical Pitch-Class Sets
and Stravinsky's Metaphor of Polarity
MARIANNE KIELIAN-GILBERT

241 René Leibowitz JAN MAGUIRE

257 A Tonal Analog:
The Tone-Centered Music of George Perle RICHARD SWIFT

286 Luciano Berio, *Sequenza VI* for Solo Viola:
Performance Practices NANCY USCHER

295 Any Bunch of Notes
A Lecture STEFAN WOLPE
Edited by Austin Clarkson

312 Transformational Techniques
in Atonal and Other Music Theories DAVID LEWIN

372 Report from Venice (1982) FRANK CAMPO

378 The Eighteenth Annual Festival/Conference
of the American Society of University Composers:
The Composer in the University Reexamined LISA R. DOMINICK

393 Report from Buffalo—
The North American New Music Festival 1983 STEVEN SWARTZ

402 "—ISMS" (New York: "Horizons '83") LAURA KUHN

407 George Rochberg:
Progressive or Master Forger? STEVEN D. BLOCK

410 Luigi Dallapiccola:
A Review of New Recordings MICHAEL ECKERT

417 *Themes and Variations* by John Cage RONALD M. RADANO

425 *Harmony & Voice Leading*
by E. Aldwell and C. Schachter DAVID L. BRODBECK

432 Combinatorality Without the Aggregate ROBERT MORRIS

487 Roland-Manuel and the *Poetics of Music* ROBERT CRAFT

506 Pythagoras and Pierrot:
An approach to Schoenberg's use of numerology
in the construction of 'Pierrot lunaire' COLIN C. STERNE

535 Group Tables and the
Generalized Hexachord Theorem HOWARD J. WILCOX

540 Electronic Bowed String Works:
Some Observations on Trends & Developments
in the Instrumental & Electronic Medium DAVID NEUBERT

567 Conversations with Rachel Rosenthal ELAINE BARKIN

582 Music and the Silent Film PATRICK MILLER

585 Dancing Musicians FRY

590 N.B.

599 PERSONAE